

CONTENTS



...ση που διατύπωσε και ο Κ
...νεβέζος, ο οποίος, ...όμενος από την εφημ
...ρίδα μας να τοποθετηθεί, ...ρόπεμψε στην άποψ
...που διατύπωσε το Φεβρουάριο 2011 σε συνέντευ
...ξή του στην «Ε», υπό το φ...των επικριτών, ...
...ΑΚΕΔ, την ...ώσας Βο... «Η αρχή της ...
...κριση των εθνικών είναι ...ική αρχή, που ...
...πει τη λειτουργία των θεσμών του κράτους». ...
...Ως εκ τούτου, ο καθένας, ...το πόστο που κατ
...χει και από το θεσμό που ...προσωπεί, θα πρέπει
...μόνο να είναι θε...φύλακας του δικού το
......αλλά ...και κύρια να είναι θεματο
...φύλακας των δικαιωμάτων και των αρμοδιοτήτων
...των υπολοίπων θεσμών». Γι' αυτό, «δεν πιστεύ
...ότι οδηγούμαστε σε οποιασδήποτε μορφής εκτρο
...πή. Κανείς από εμάς, πόσω μάλλον ο ίδιος Πρό
...εδρος της Δημοκρατίας, δεν μπορεί να λιπάνει μι
...τέτοια προοπτική. Όπως ο Πρόεδρος, με την εκλ
...γή του, έτσι και η Βουλή, «έχει συγκεκριμένες εν

GRAPHIC DESIGN

THE Graphic Design programme of the European University Cyprus is a four-year programme of studies which has been designed with the necessary specifications so as to be able to correspond to the demands of a multiform and constantly changing sector.

THE programme of studies is made up of a wide spectrum of activities, including advertising typography, moving image, illustration and webpage design. The programme encourages the development of the design and communication skills which are necessary for the future professional course of the students, while giving all the necessary stimuli and motivation in order for them to create their own personal style and be able to proceed with success and supremacy in their career thereafter.



WITHIN the framework of the programme, the students are required to:

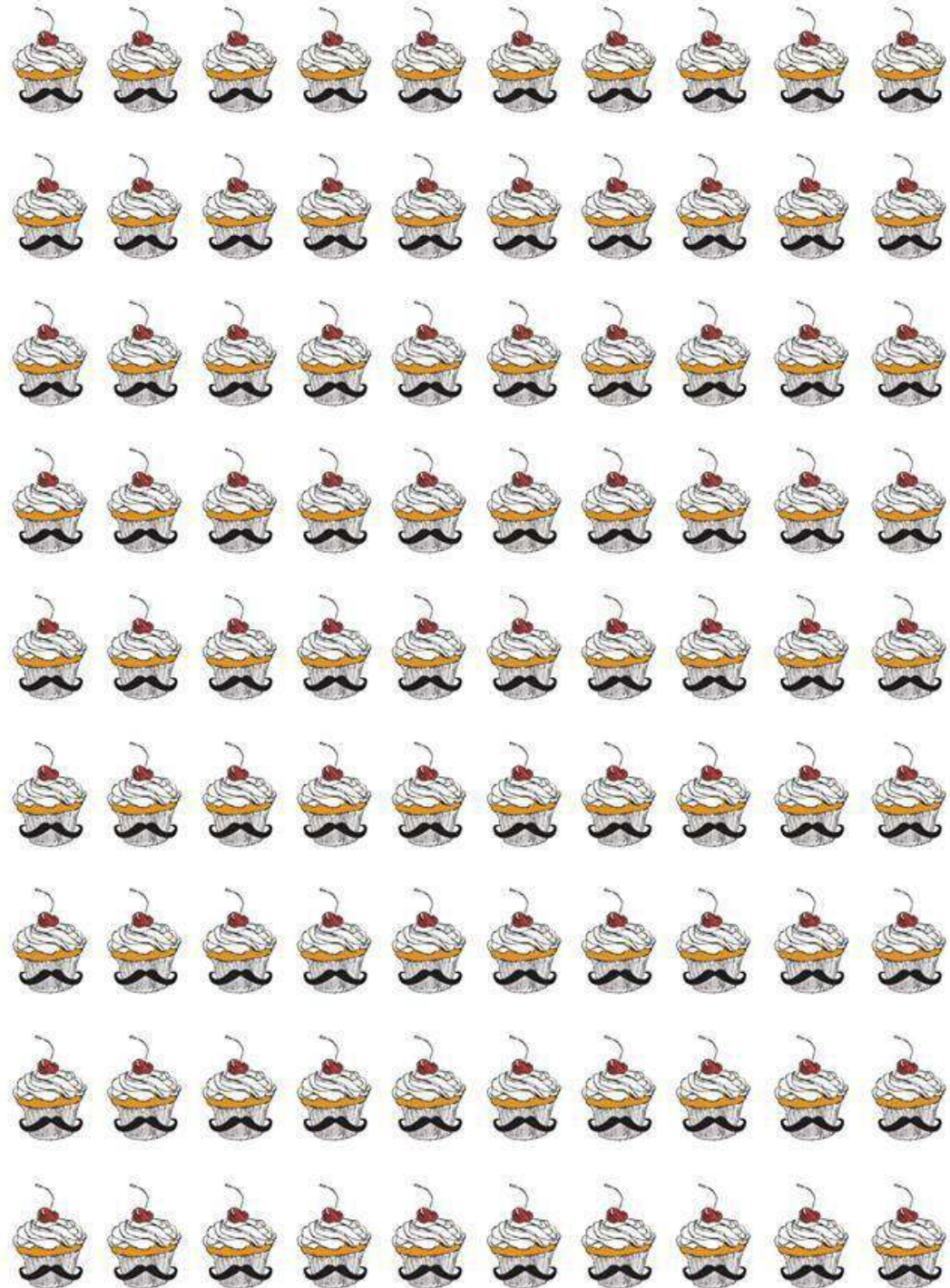
- Apply creative techniques for the solution of graphics problems with the use of various media.
- Approach design solutions with an original and personalized style which brings out their abilities, skills and interests.
- Employ design processes and graphics principles for the creation of products which will successfully carry a message to the public they are addressing.
- Familiarize themselves with software, materials and techniques and use them with creativity and critical thinking towards innovative approaches to various problems in graphics.
- Apply the principles of graphics in a creative way, while exhibiting their degree of understanding of the philosophical, historical and socio-cultural importance of graphics and, subsequently, their role as graphic designers in today's society.
- Effectively present their ideas, projects and services to prospective clients.



FURTHERMORE, the students of the programme have the opportunity to participate in local, as well as international graphic design contests and it is noteworthy that, in similar contests, many of the students of the European University Cyprus have won awards and distinctions in the past. Additionally, in the fourth year of studies, students work for companies with the aim of acquiring practical experience. The possibility of educational trips abroad, student exchanges through the Erasmus programme, as well as visits to galleries, museums and studios, provide students with the stimuli they need for their evolution into excellent graphic designers. Finally, the students of the programme take part in the group exhibition which is organized by the Arts Department every year and which is important for the presentation of their work, as well as for their future career, since people from various advertising and graphic design companies are invited to these exhibitions.

More information regarding the programme, the potentials as well as the opportunities offered by the Graphic Design branch of the European University Cyprus can be found online at <http://graphics.euc.ac.cy>.

Lets make
some
designs



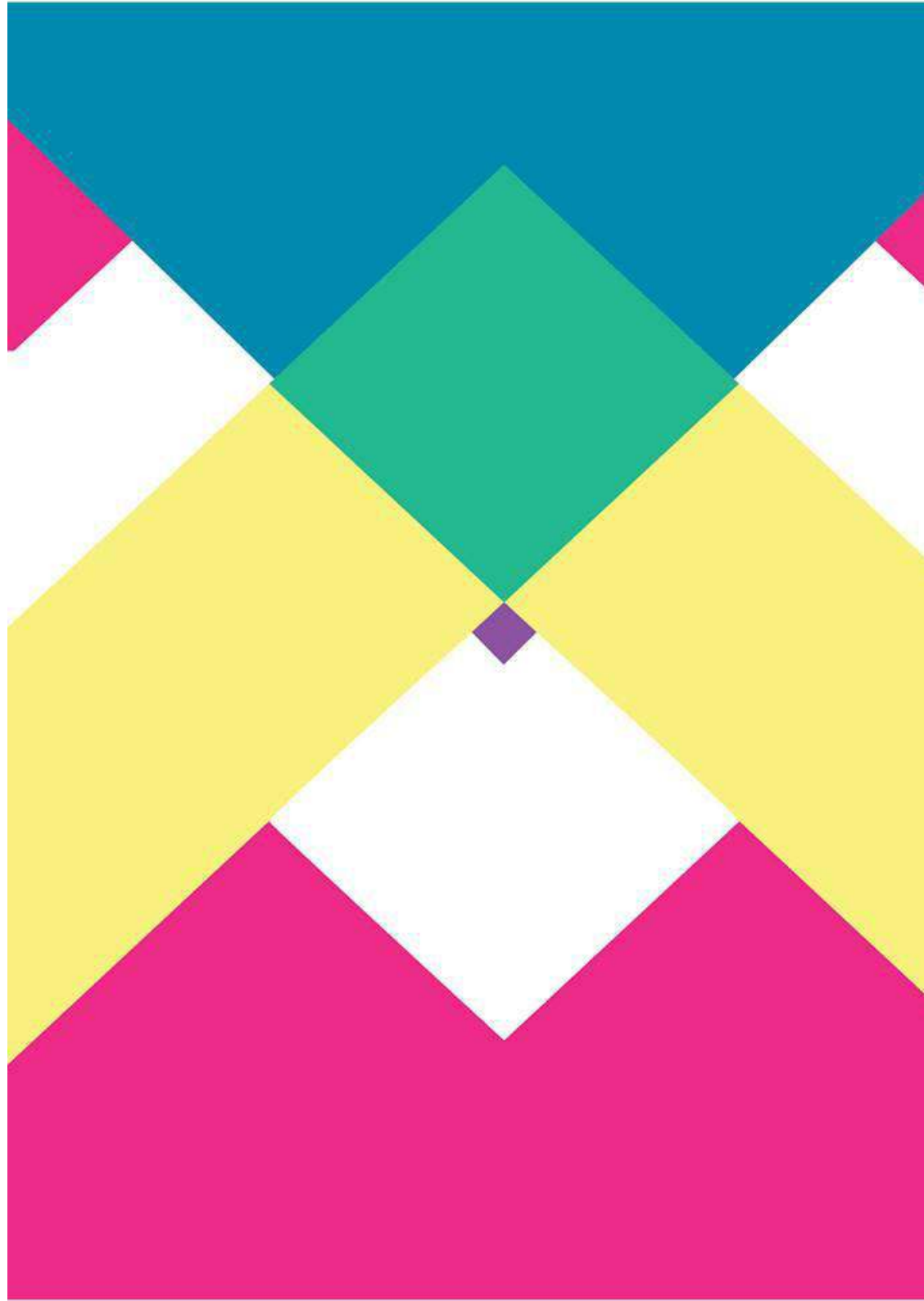


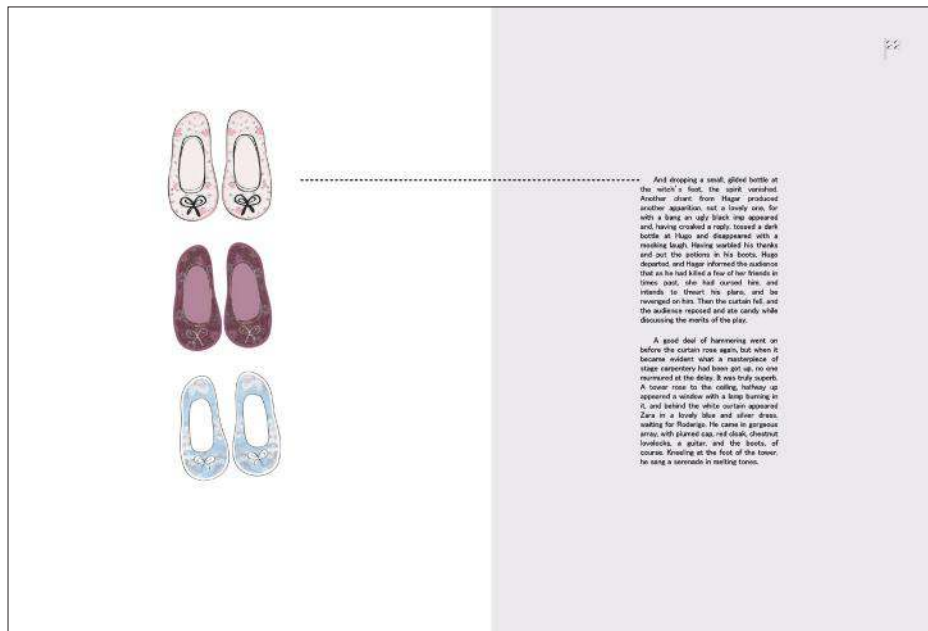
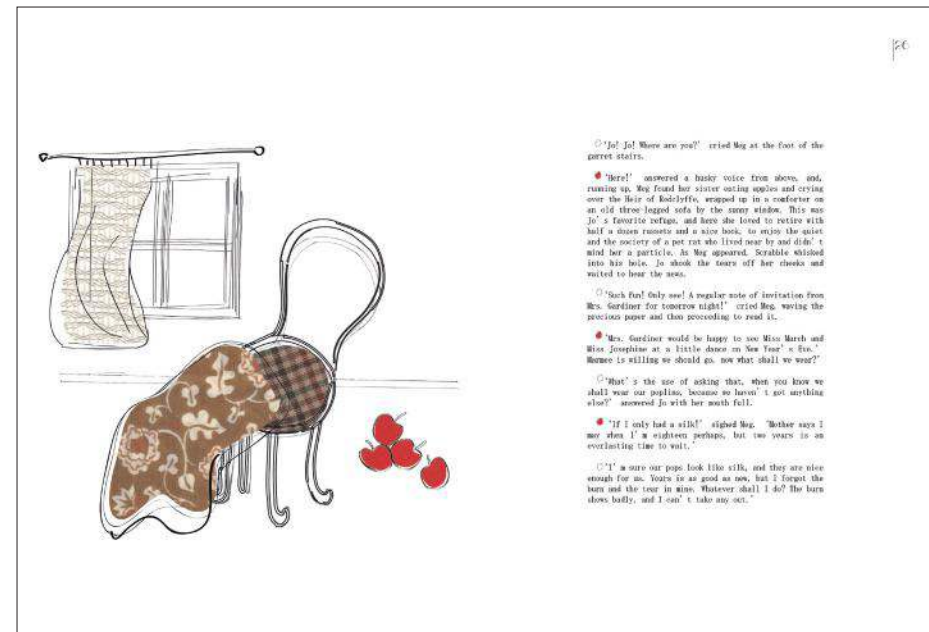
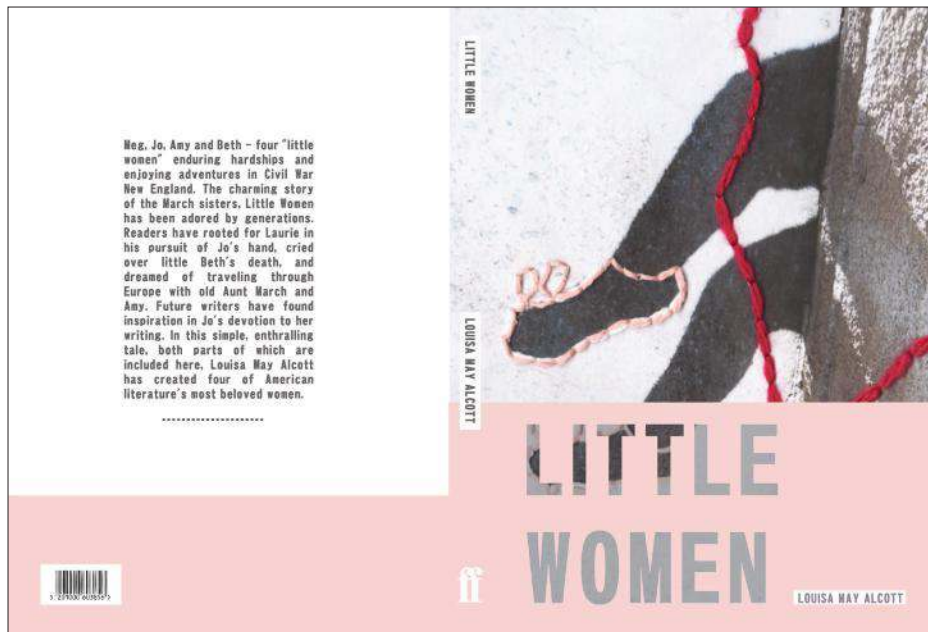


Ciao



Italian Peeled Tomatoes







Essi the Vampire

Advanced 3D



Essi the vampire angel

Essi is a 14-year-old girl. She was a great girl before a vampire bit her when she was sleeping in the night. She lives in a cemetery now. She is trapped in the vampire world. She was innocent and now has to fight with evil monsters to survive. Tragedy and adult from the age of 10-24 can view this 3D clip. The clip is further explained in scenes.

The scene of Essi the vampire angel

Scene 1:
The title - Essi the vampire angel (Intro to the scene)

Scene 2:
Long shot - shows her entrance.

Scene 3:
Medium shot - shows her up close by zooming into the character.

Scene 4:
Medium shot - shows her even closer by zooming into the character.

Scene 5:
Side shot - shows where she hears voices by zooming into the character.

Scene 6:
Front shot - shows the cemetery from the character's distance.

Scene 7:
Long shot - shows where she sees the zombie running.

Scene 8:
Medium shot - shows the zombie with a weapon by zooming into the character.

Scene 9:
Medium shot - shows the zombie even closer with his weapon charging towards her.

Scene 10:
Pan shot - shows where the zombie continues to run.

Scene 11:
Pan shot - shows her fight with the zombie up close.

Scene 12:
The end - shows how she defeats the zombie up close.



brainstorming
 commercial
 patterns
 typography
 initial ideas
 inspiration
 illustrations
 transparent
 animation
 collage
 signs

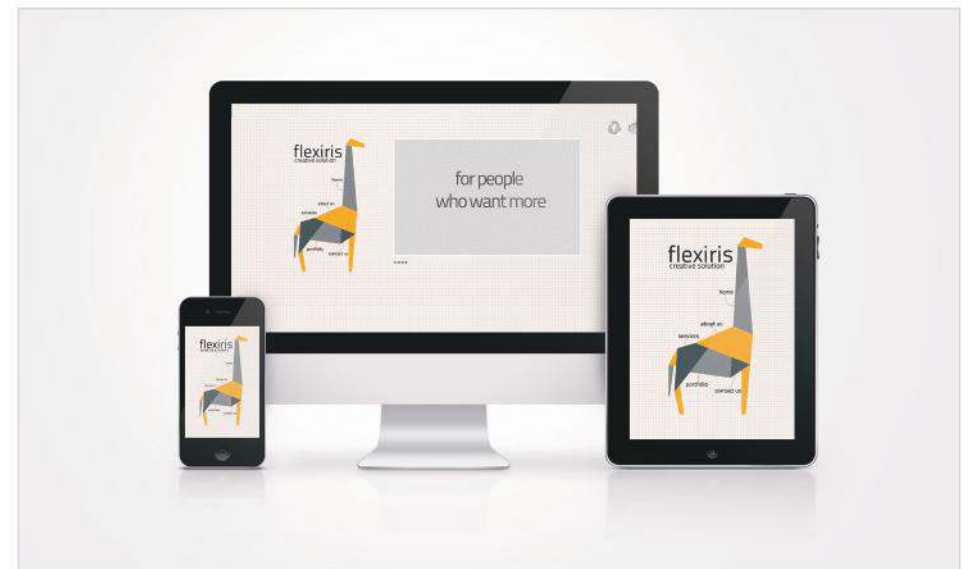
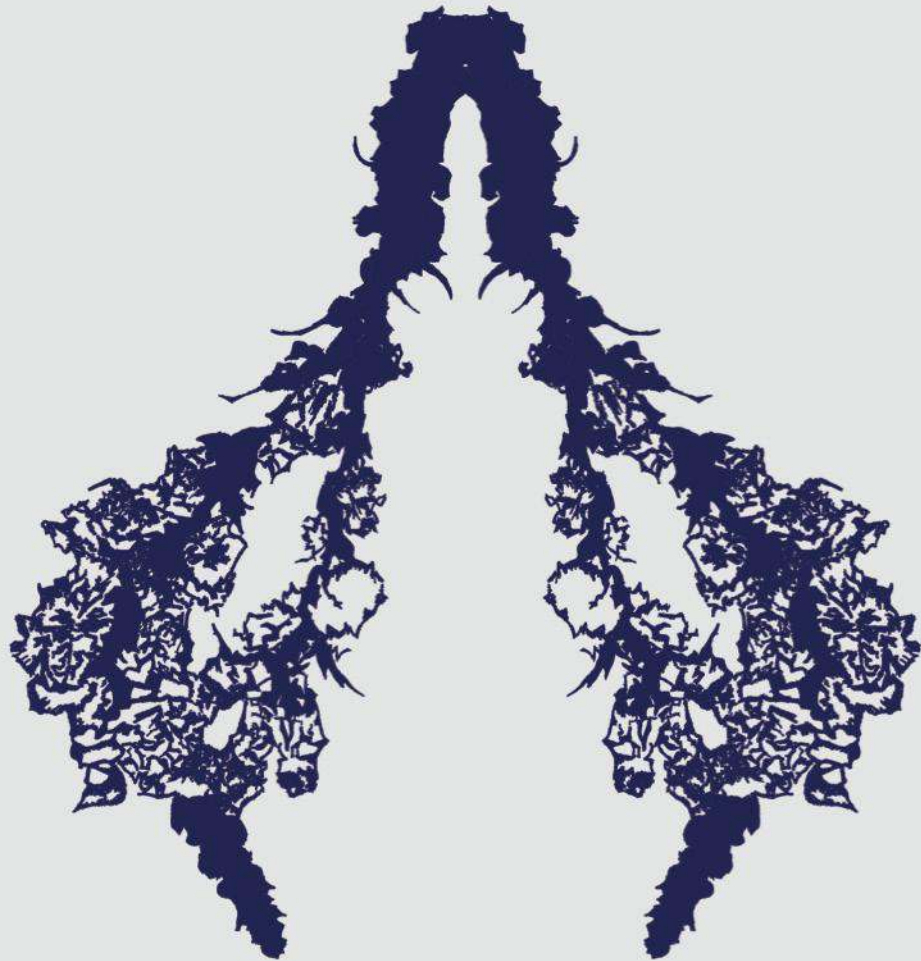


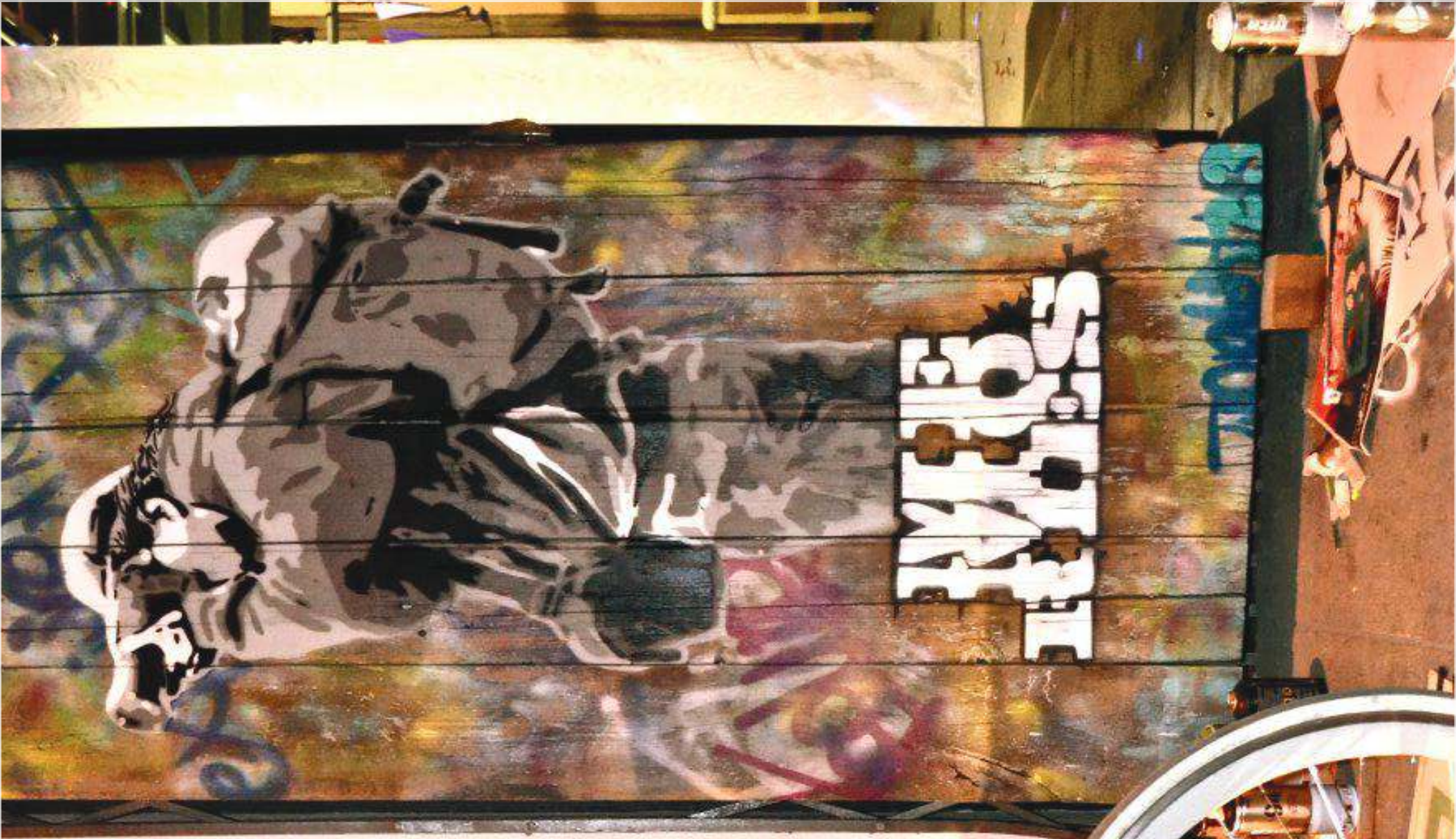


Men[®]
Care
PRESENTS



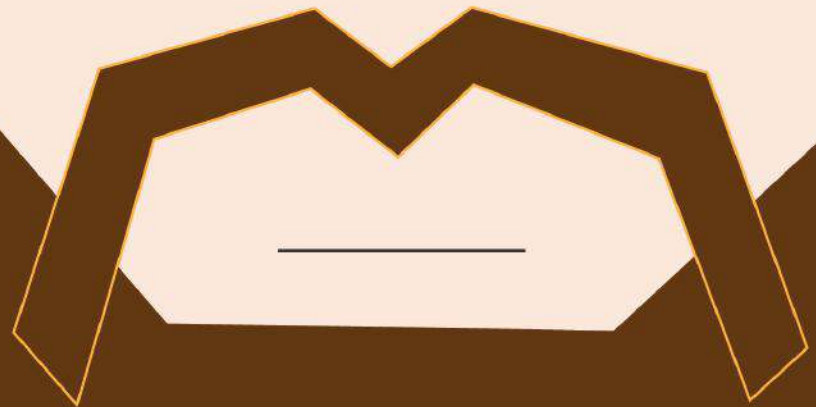


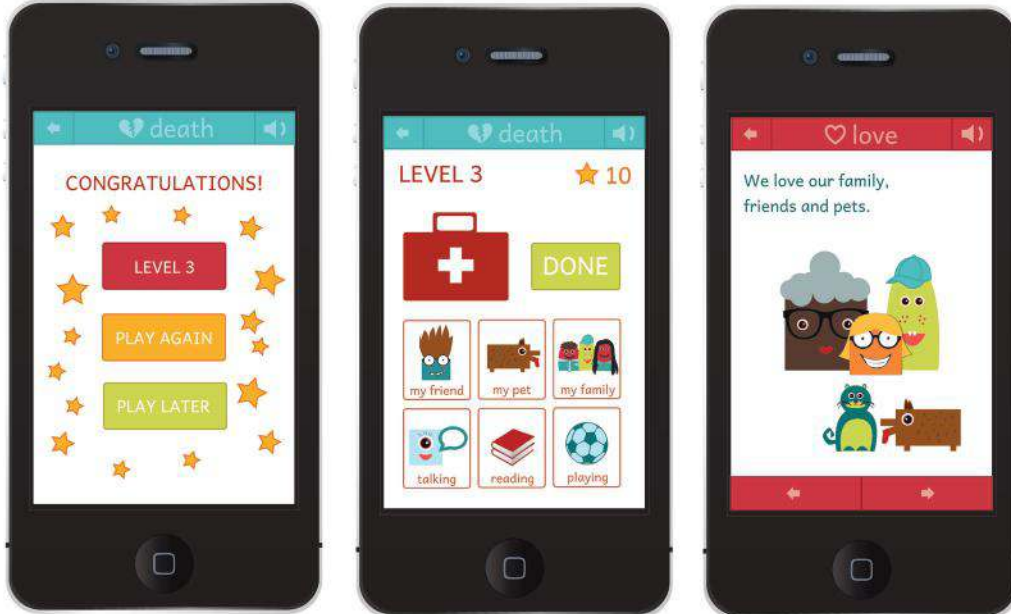
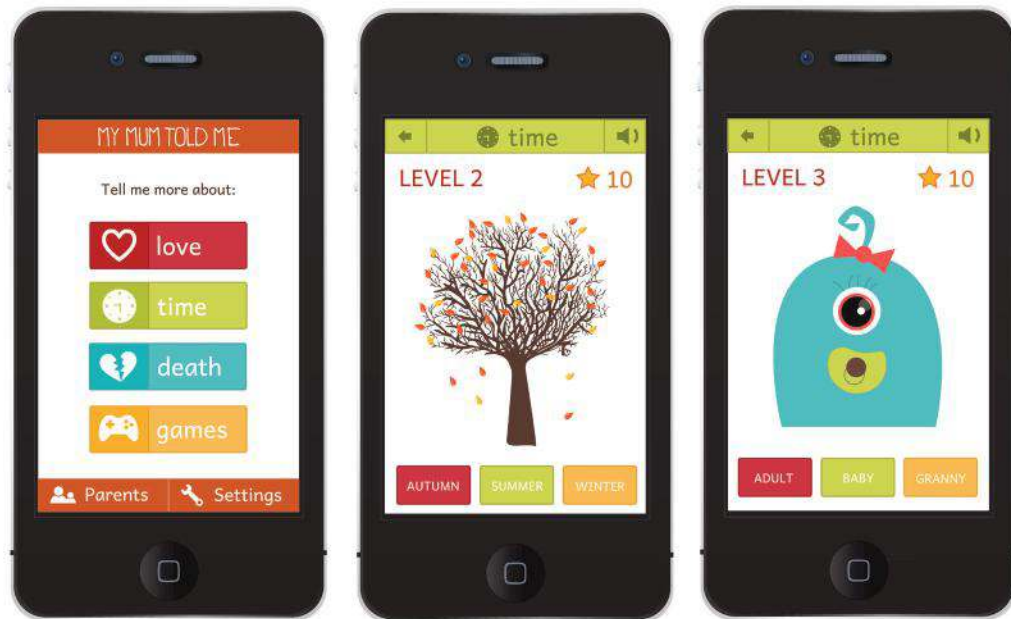






Robinson **CRUSOE**





MY MUM TOLD ME

**BRIGHT COLORS
& FRIENDLY
CHARACTERS**

The My Mum Told Me mobile application is an interactive, digital tool, which will help you to answer and make your child understand difficult concepts, such as: love, time and death. Your child will be able to play interactive games and learn while having fun. [read more](#)

Get the app!

[APP STORE](#)
[PLAY STORE](#)

Any suggestions? Other tough questions?

Get in touch

Name

E-mail

Message

Submit

Reviews

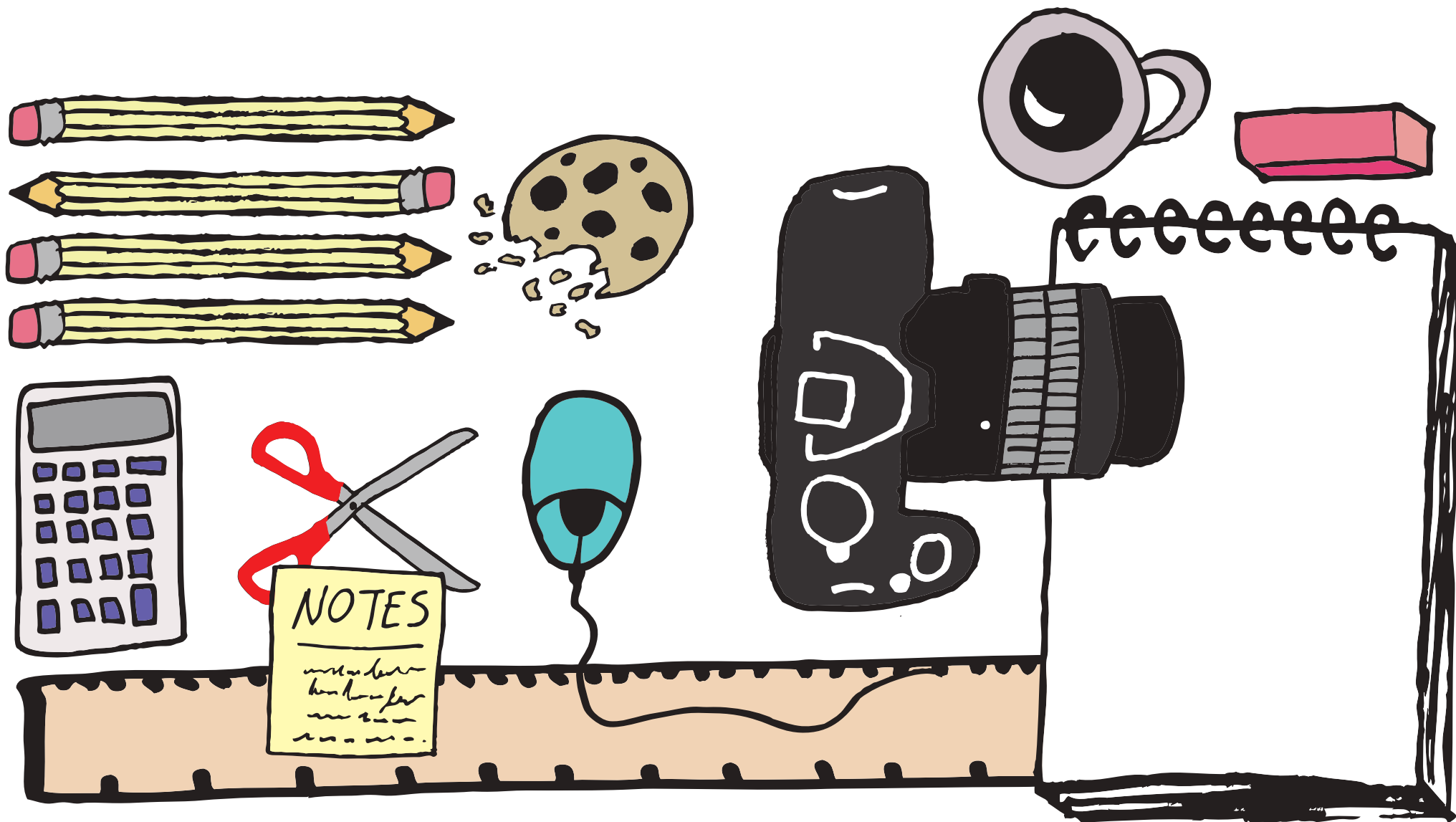
Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to.
John Doe

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babysitter
farmer
mechanical
builder
gardener
workers
waitress
nanny
technician
assistant

...they do the job that we deny.

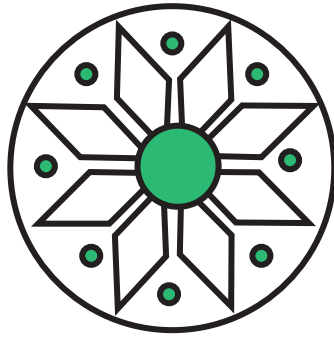






Immigration

"Together
We Create
A Unified
Whole"



the DRe

• detox refreshments •

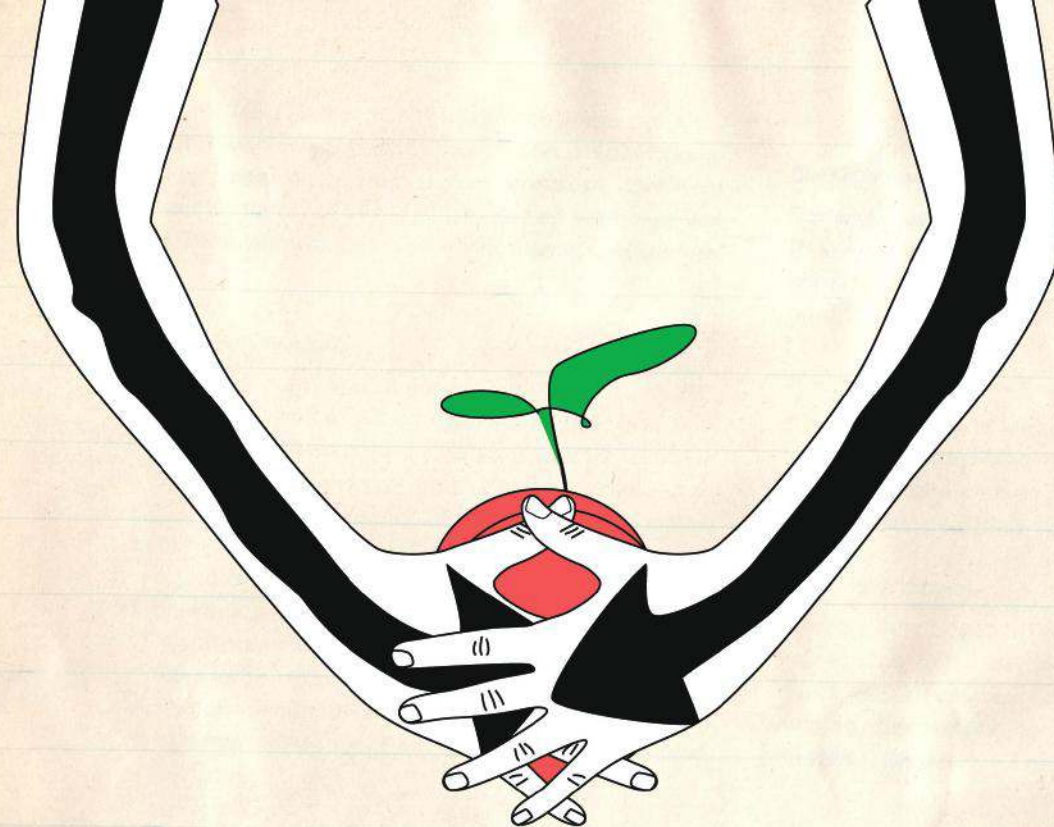
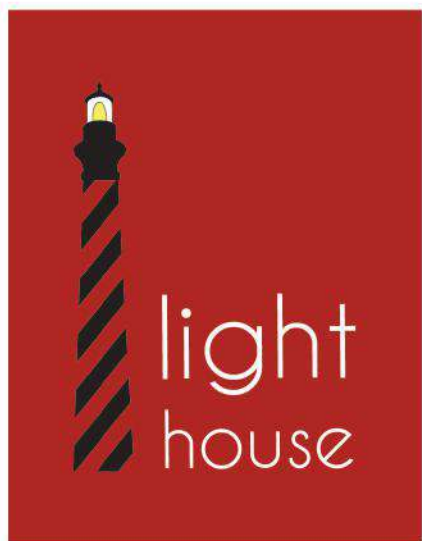


Front

Back

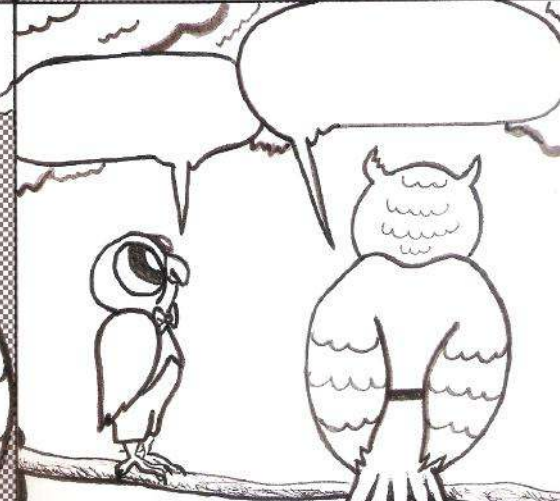
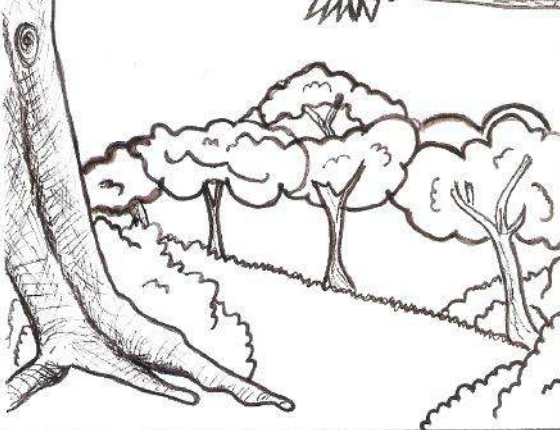
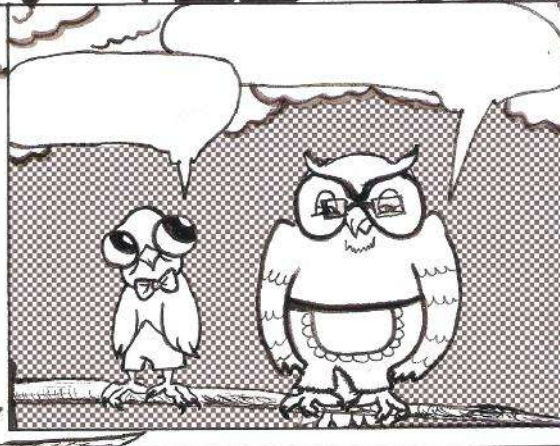
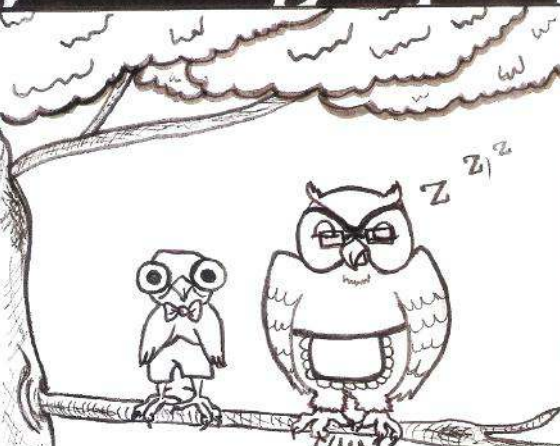






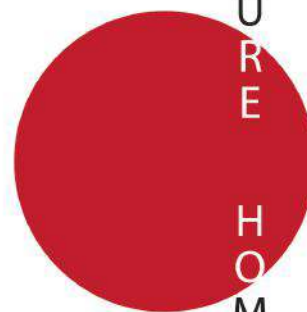
**Organic food is the 'guide'
for healthy leaving**

Generation GAPS...

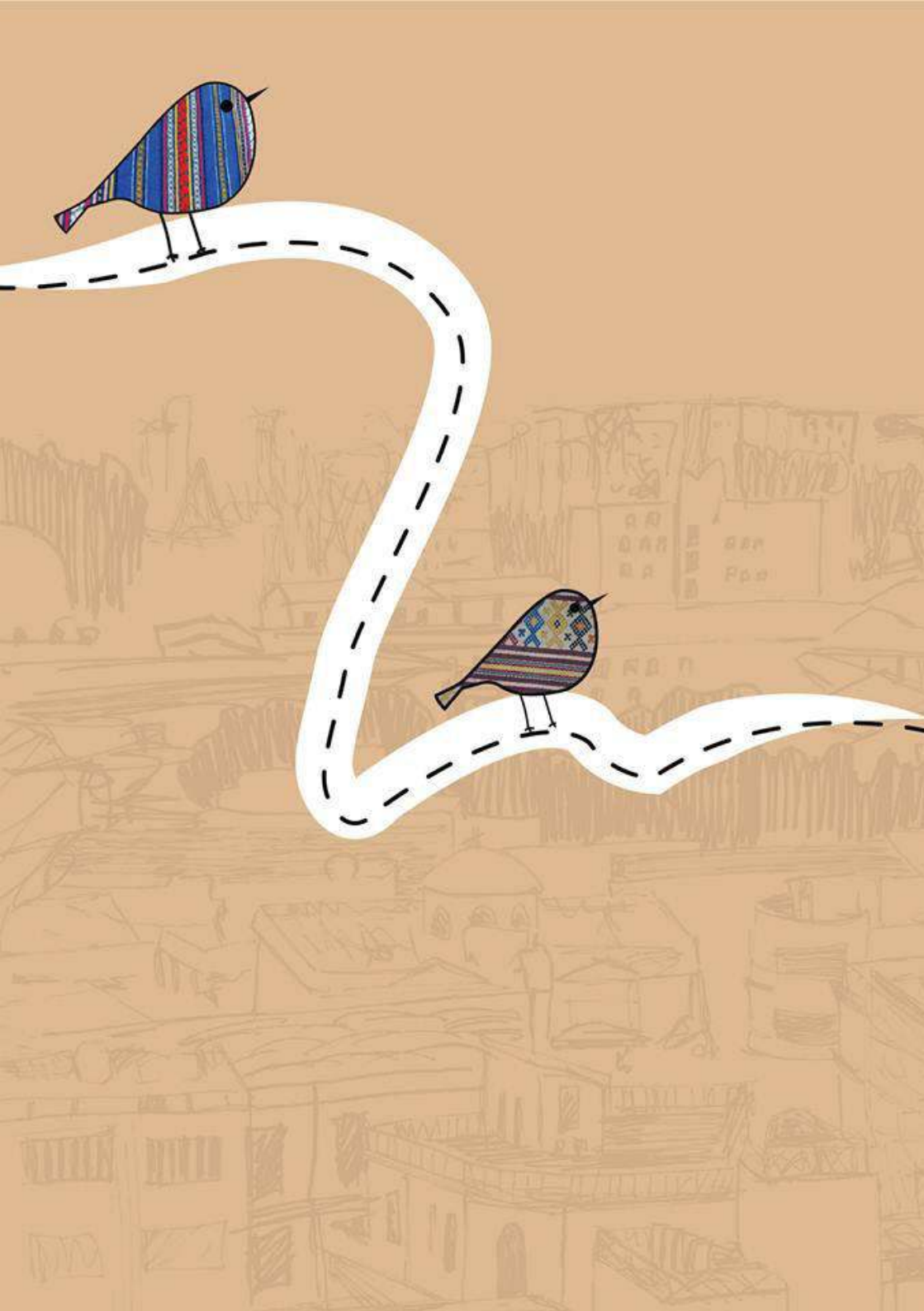


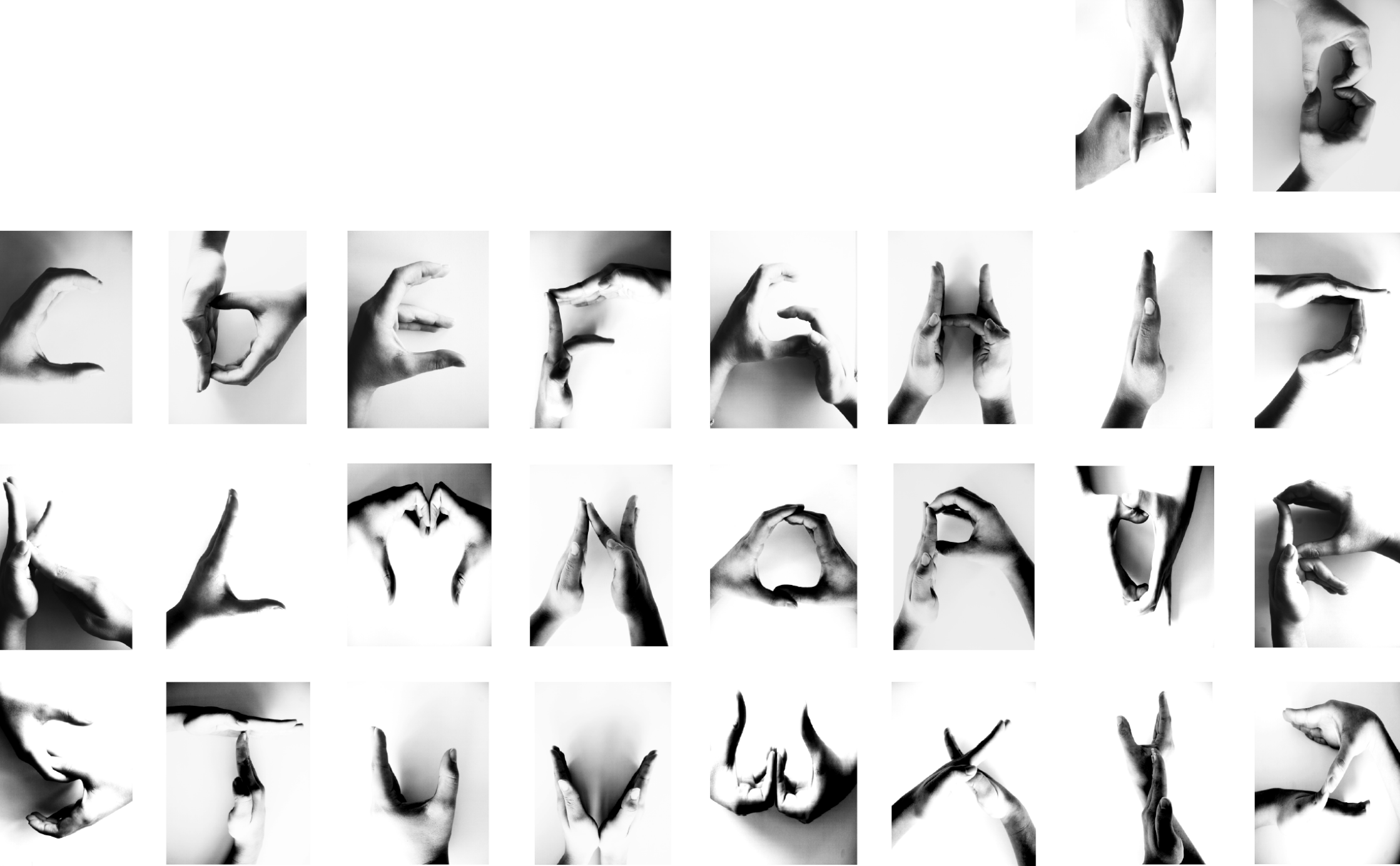


JAPANESE PEOPLE CULTURE HOME LIFE



Japan has a population of some 128 million people and nearly all of these are Japanese. There is a very small percentage, around 1%, of the population who are of foreign origins and most of these people live in the major cities such as Tokyo and Osaka.





WE MIX

WE MATCH

WE

LEARN



YOUTH
HOSTEL

