

CO NTEN TS.



ση που διατυπωσε και ο Κενέβεζος, ο οποίος ήταν ο πρώτος από την εφημερίδα μας να τοποθετηθεί στην πρόεπεμψη στην άποψη που διατύπωσε το Φεβρούαριο του 2011 σε σημείο στην έξη του στην Αθήνα υπό το φωνή των επικοινωνιών της ΑΚΕΔ. Την επόμενη ώρας Βούτσης, «Η αρμοδιότητα της κρισιμότητας των είναι η πρώτη μεγάλη αρχή της πολιτικής πει την προτεραιότηταν θεσμών του κράτους». Ως εκ τούτου, ο καθένας, με το πόστο που καταχει και από το θεσμό που αποτελεί προσωπεί, θα πρέπει μόνο να είναι θεσμοί φύλακας του δικού του, αλλά και να κάνει κύρια να είναι θεματοφύλακες των αποικιών και των αρμοδιοτήτων υπολοίπων θεσμών». Γι' αυτό, «δεν πιστεύετε ότι οδηγούμαστε σε οποιασδήποτε μορφής εκτροπή. Κανείς από εμάς, πόσω μάλλον ο ίδιος Πρόεδρος της Δημοκρατίας, δεν μπορεί να λιπάνει μια τέτοια προοπτική. Όπως ο Πρόεδρος, με την εκλογή του, έτσι και η Βουλή, «έχει συγκεκριμένες εντολές που δεν θέλει να παραβιάζει».

GRAPHIC DESIGN

THE Graphic Design programme of the European University Cyprus is a four-year programme of studies which has been designed with the necessary specifications so as to be able to correspond to the demands of a multiform and constantly changing sector.

THE programme of studies is made up of a wide spectrum of activities, including advertising typography, moving image, illustration and webpage design. The programme encourages the development of the design and communication skills which are necessary for the future professional course of the students, while giving all the necessary stimuli and motivation in order for them to create their own personal style and be able to proceed with success and supremacy in their career thereafter.



WITHIN

 the framework of the programme, the students are required to:

- Apply creative techniques for the solution of graphics problems with the use of various media.
- Approach design solutions with an original and personalized style which brings out their abilities, skills and interests.
- Employ design processes and graphics principles for the creation of products which will successfully carry a message to the public they are addressing.
- Familiarize themselves with software, materials and techniques and use them with creativity and critical thinking towards innovative approaches to various problems in graphics.
- Apply the principles of graphics in a creative way, while exhibiting their degree of understanding of the philosophical, historical and socio-cultural importance of graphics and, subsequently, their role as graphic designers in today's society.
- Effectively present their ideas, projects and services to prospective clients.

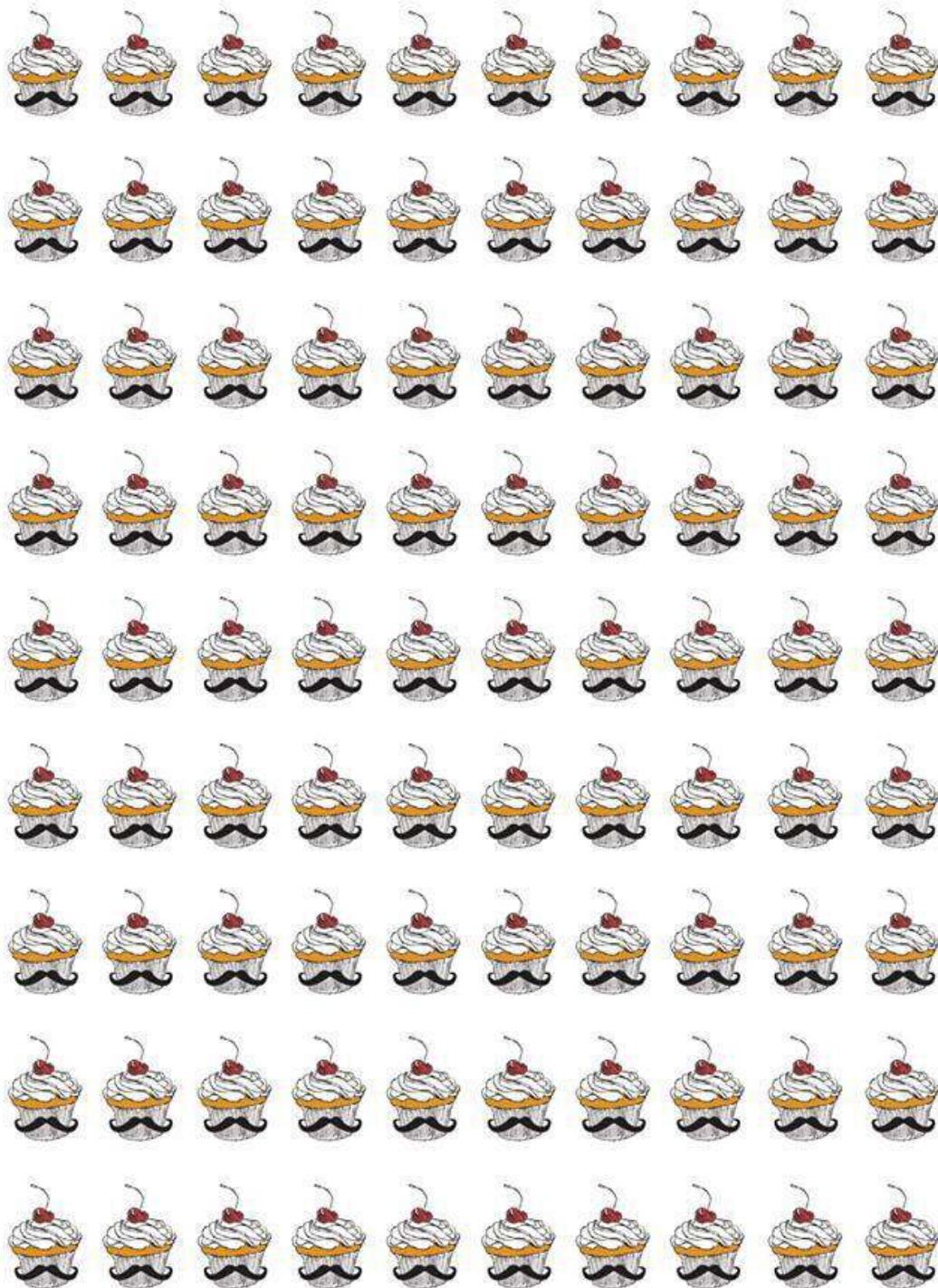


FURTHERMORE

, the students of the programme have the opportunity to participate in local, as well as international graphic design contests and it is noteworthy that, in similar contests, many of the students of the European University Cyprus have won awards and distinctions in the past. Additionally, in the fourth year of studies, students work for companies with the aim of acquiring practical experience. The possibility of educational trips abroad, student exchanges through the Erasmus programme, as well as visits to galleries, museums and studios, provide students with the stimuli they need for their evolution into excellent graphic designers. Finally, the students of the programme take part in the group exhibition which is organized by the Arts Department every year and which is important for the presentation of their work, as well as for their future career, since people from various advertising and graphic design companies are invited to these exhibitions.

More information regarding the programme, the potentials as well as the opportunities offered by the Graphic Design branch of the European University Cyprus can be found online at <http://graphics.euc.ac.cy>.

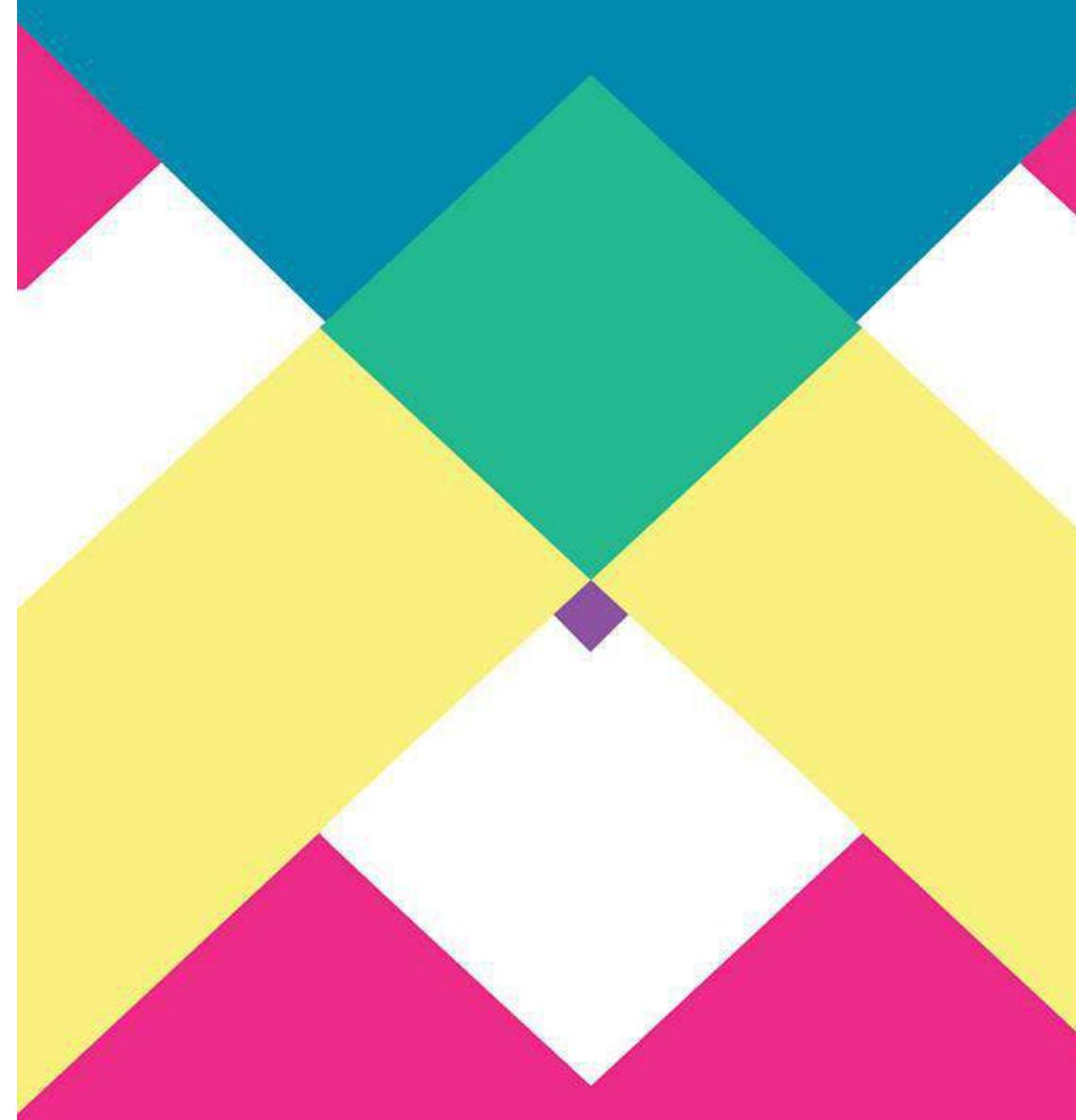
Lets make some designs

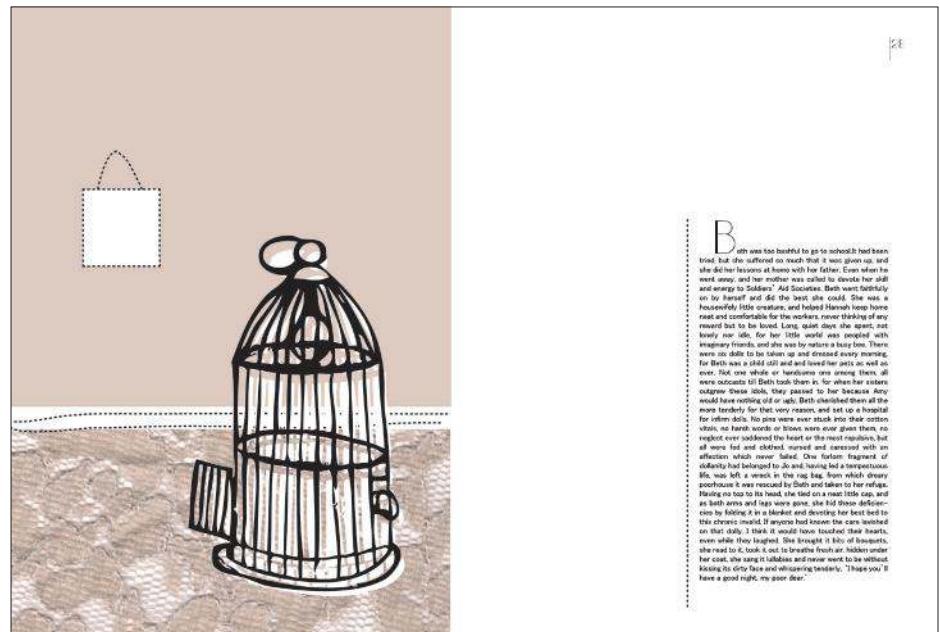
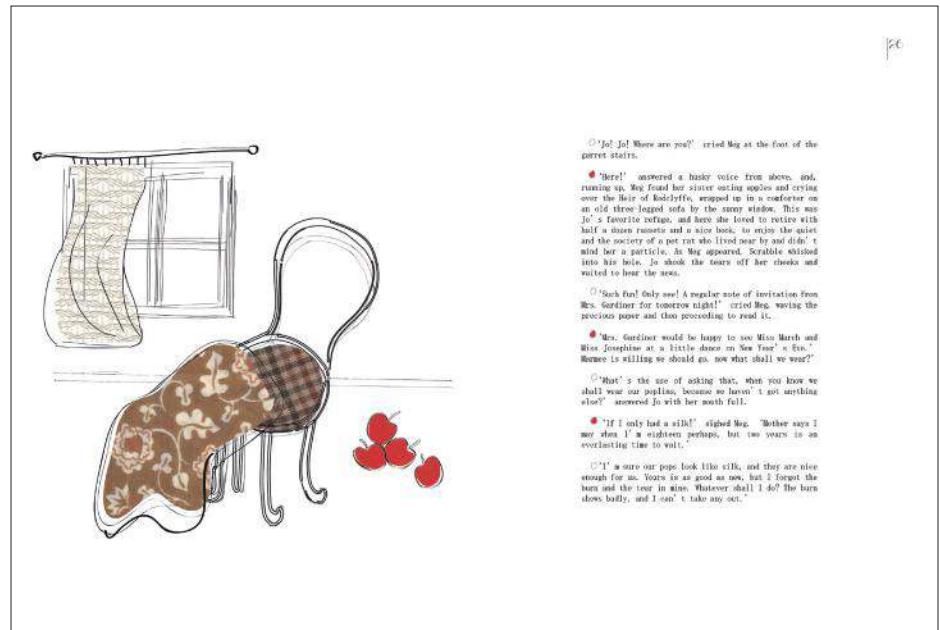
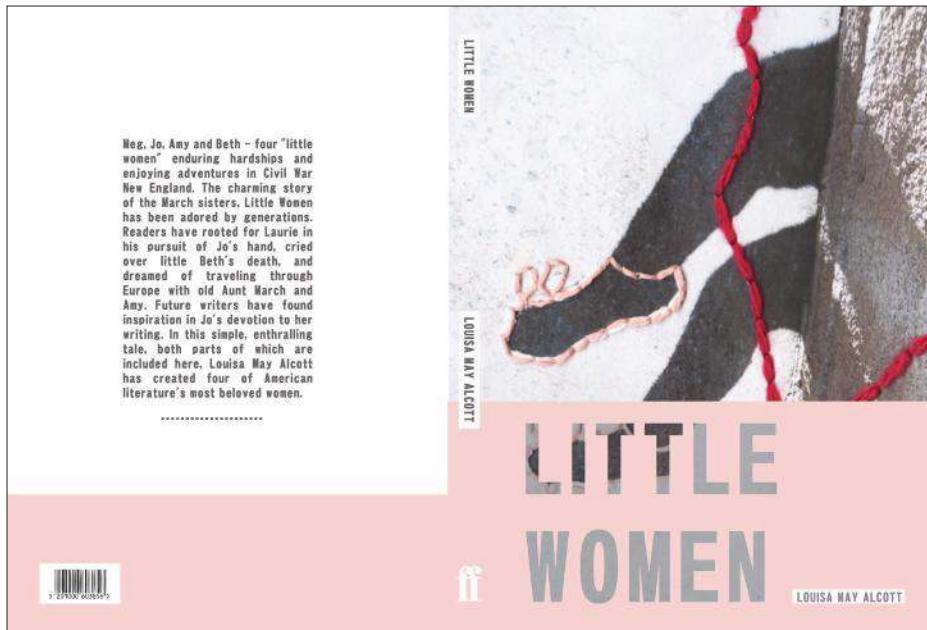






Italian Peeled Tomatoes

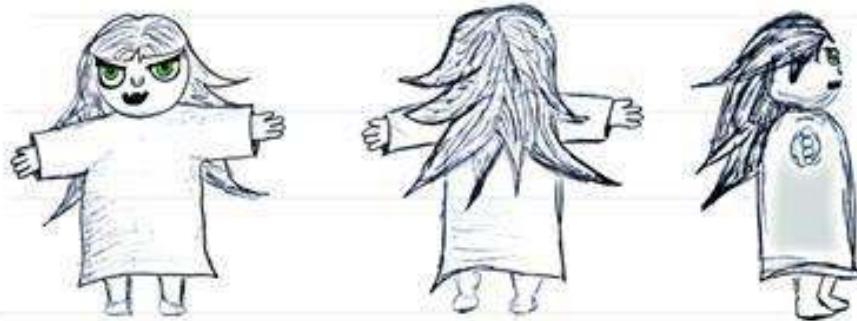






Elli the Vampire

Advanced 3D



Elli the vampire angel

Elli is a 14-year-old girl. She was a good girl before a vampire bit her when she was sleeping in the night. She lives in complete love. She is trapped in the vampire world. She was innocent and now has to fight with evil monsters in survival. Teenagers and adults from the age of 10-24 can view this 3D clip. The clip is further explained in sections.

The scene of Elli the vampire angel

Scene 1 - The title - Elli the vampire angel (Shows in the scene).

Scene 2 - Long shot - shows her innocence.

Scene 3 - Medium shot - shows her up close by zooming into the character.

Scene 4 - Medium shot - shows her even closer by zooming into the character.

Scene 5 - Close shot - shows where she hears noise by zooming into the character.

Scene 6 - Close shot - shows the mystery from the character's distance.

Scene 7 - Long shot - shows where she sees the zombie running.

Scene 8 - Medium shot - shows the zombie with a weapon by zooming into the character.

Scene 9 - Medium shot - shows the zombie even closer with his weapon charging towards her.

Scene 10 - Close shot - shows where the zombie confronts Elli.

Scene 11 - Close shot - shows her fight with the zombie up close.

Scene 12 - The end - shows how the battle ends up close.



brainstorming

commercial

patterns

typography

initial ideas

inspiration

illustrations

transparent

animation

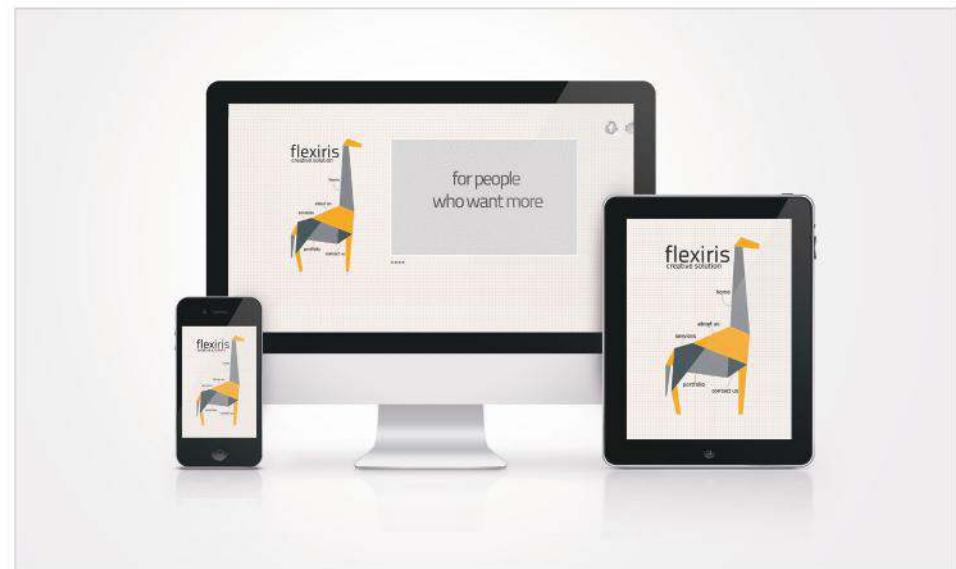
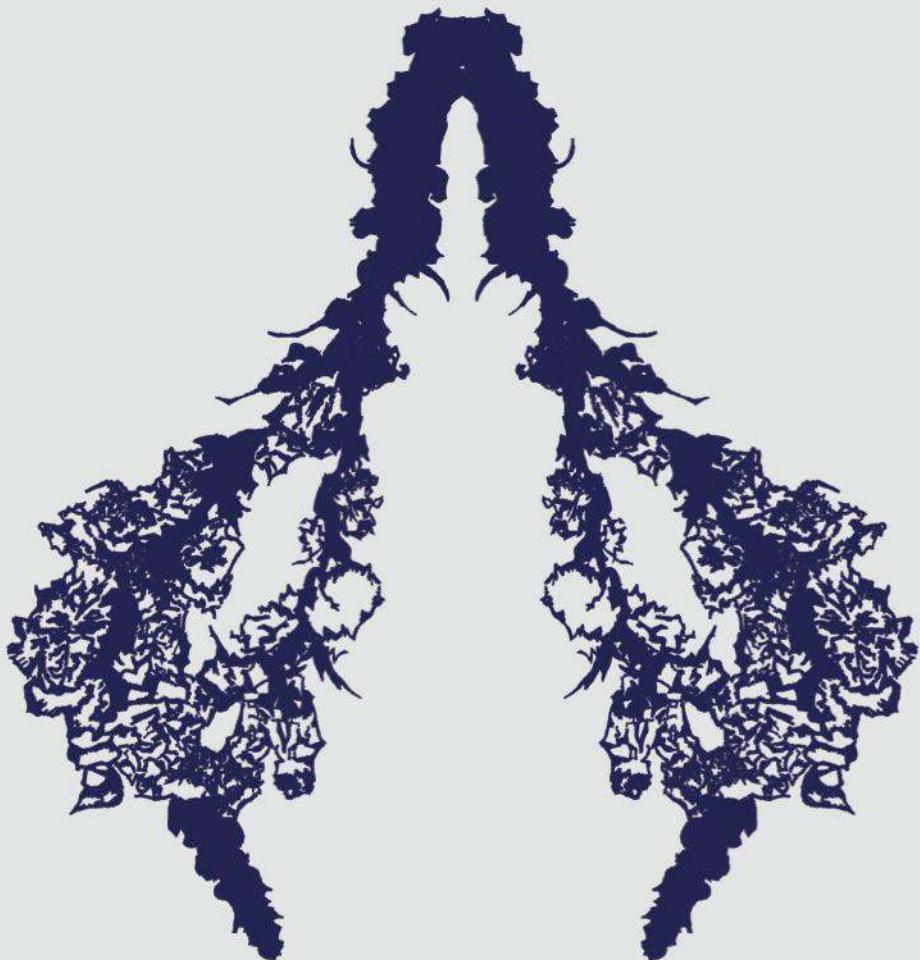
collage

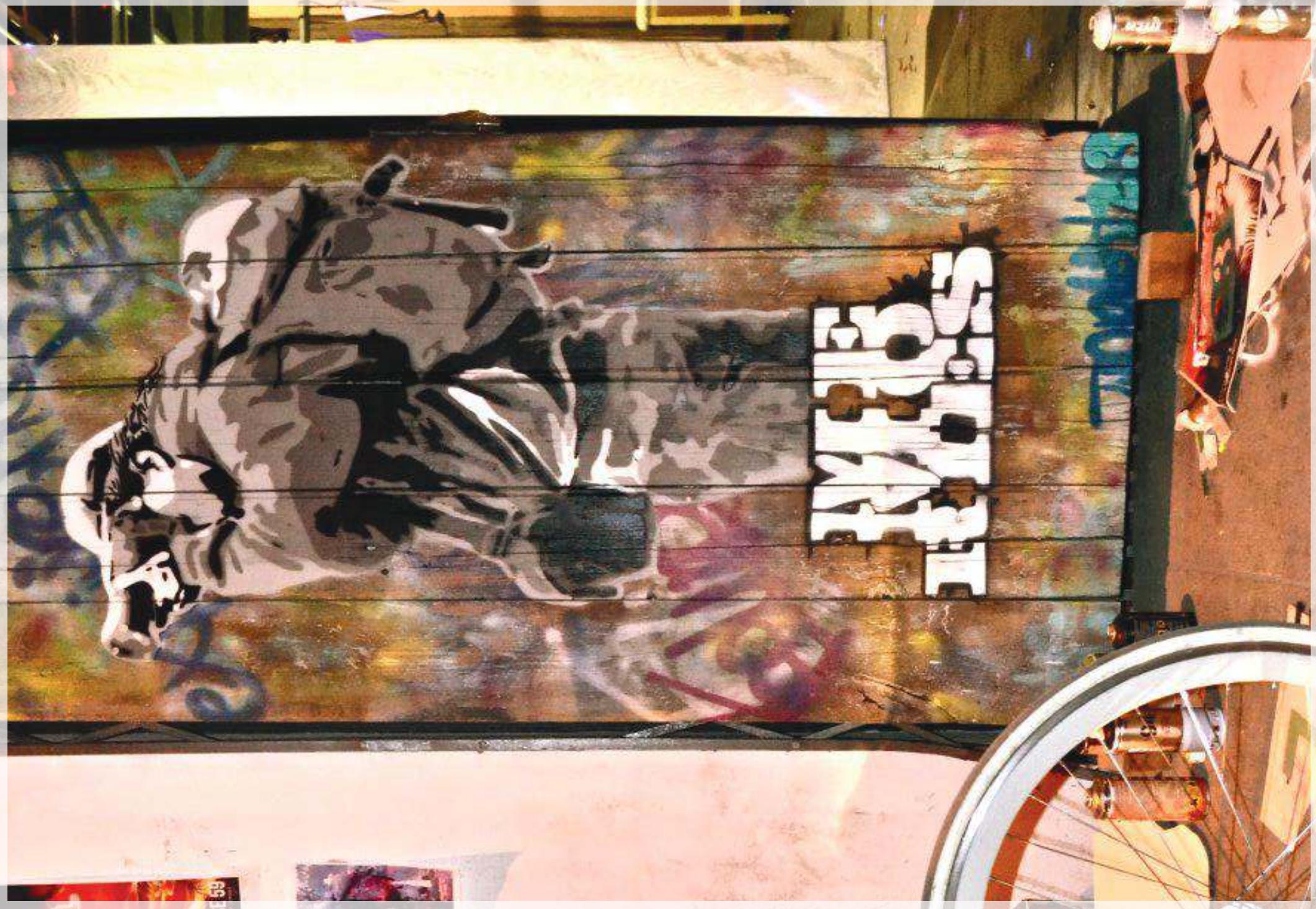
sigs

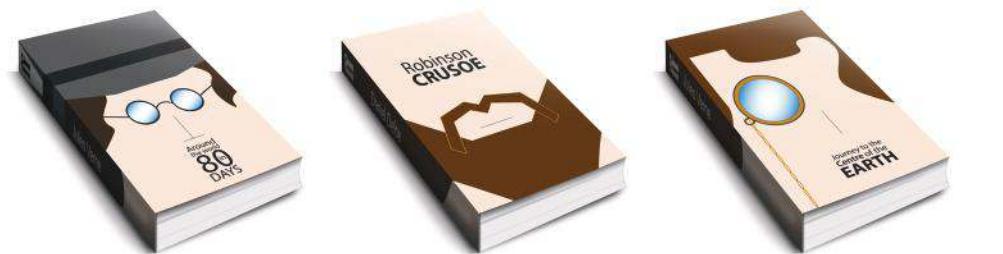




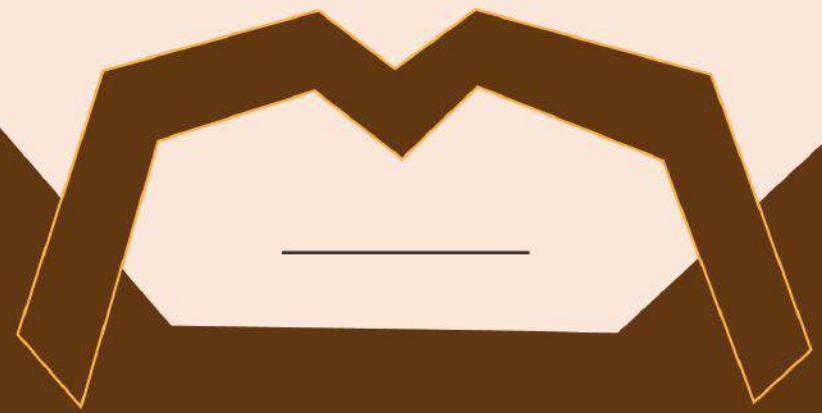








Robinson **CRUSOE**





The My Mum Told Me mobile application is an interactive, digital tool, which will help you to answer and make your child understand difficult concepts, such as: love, time and death. Your child will be able to play interactive games and learn while having fun. [read more](#)

Get the app!

[APP STORE](#) [PLAY STORE](#)

Any suggestions? Other tough questions?

Get in touch

Name
E-mail
Message

Reviews

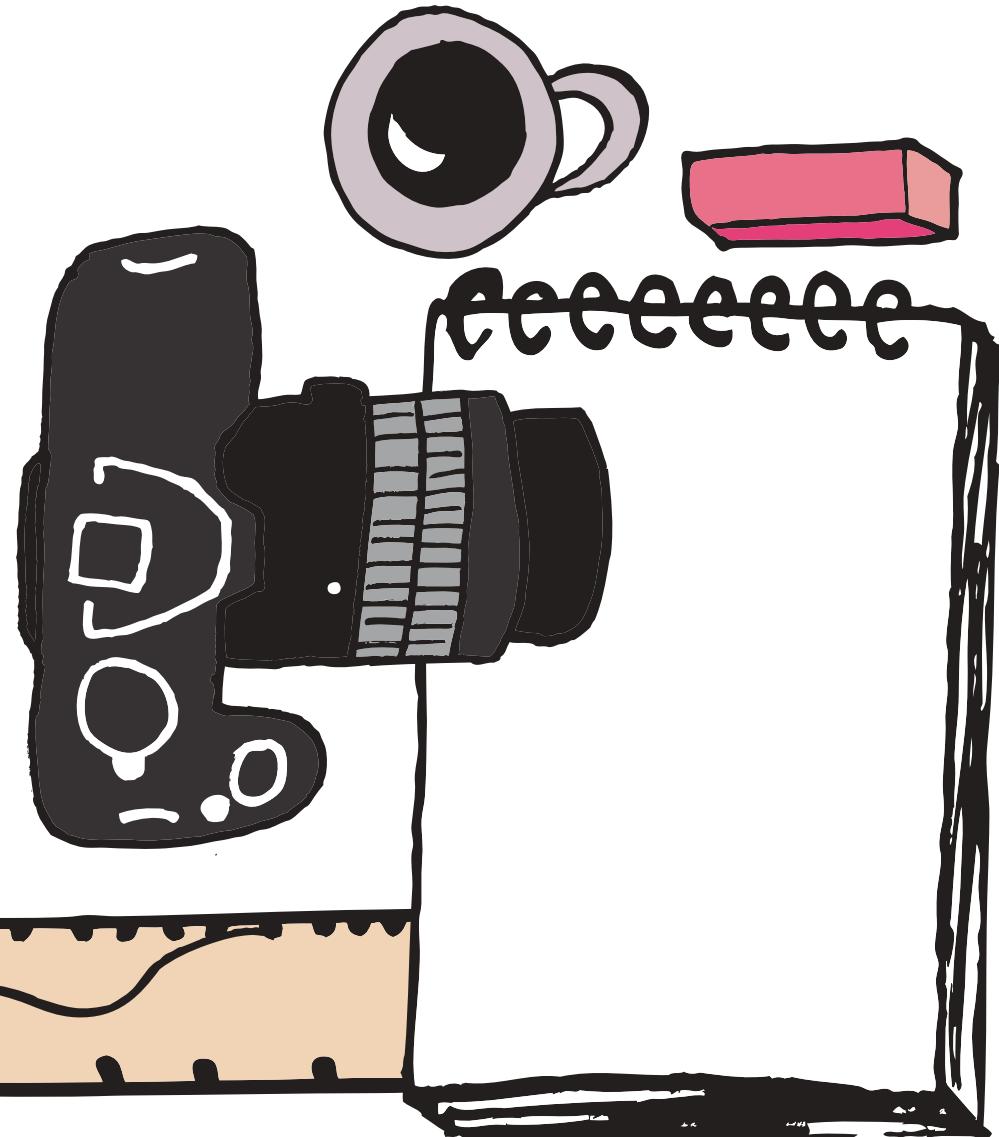
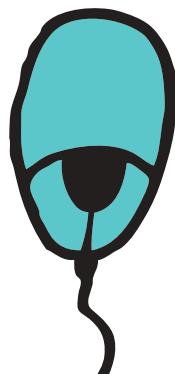
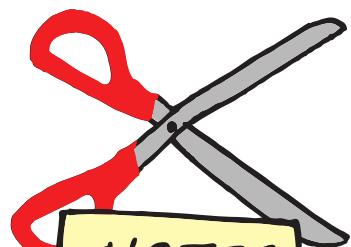
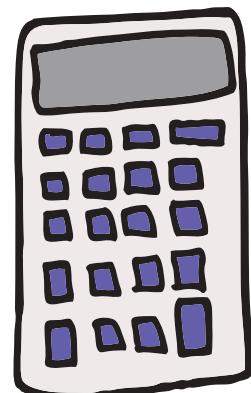
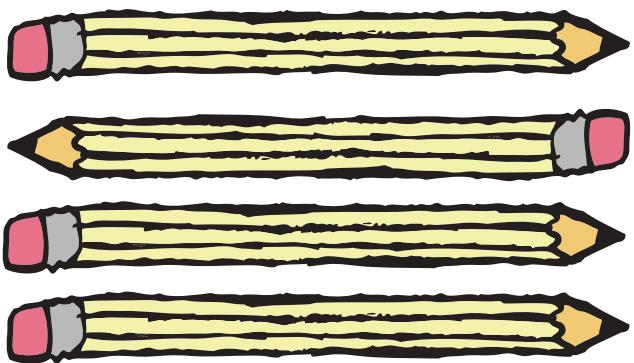
Lorum Ipsum is simply dummy text of the printing and typesetting industry. Lorum Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to. John Doe

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babysitter
farmer
mechanical
builder
gardener
workers
waitress
nanny
technician
assistant

...they do the job that we deny.

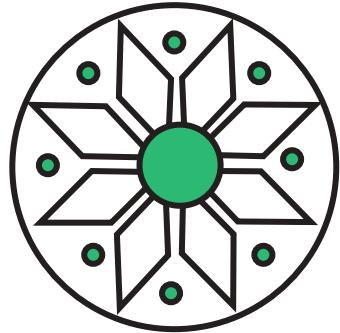






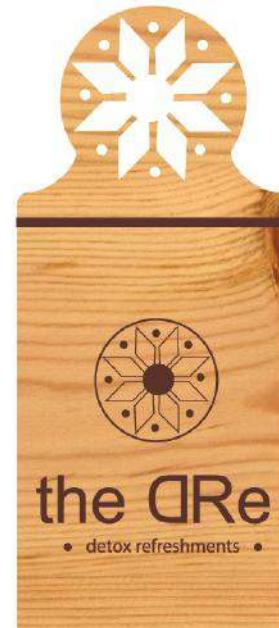
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"Together
We Create
A Unified
Whole"



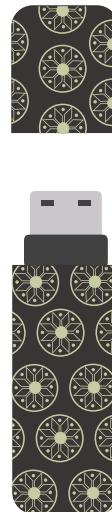
the DRe

• detox refreshments •

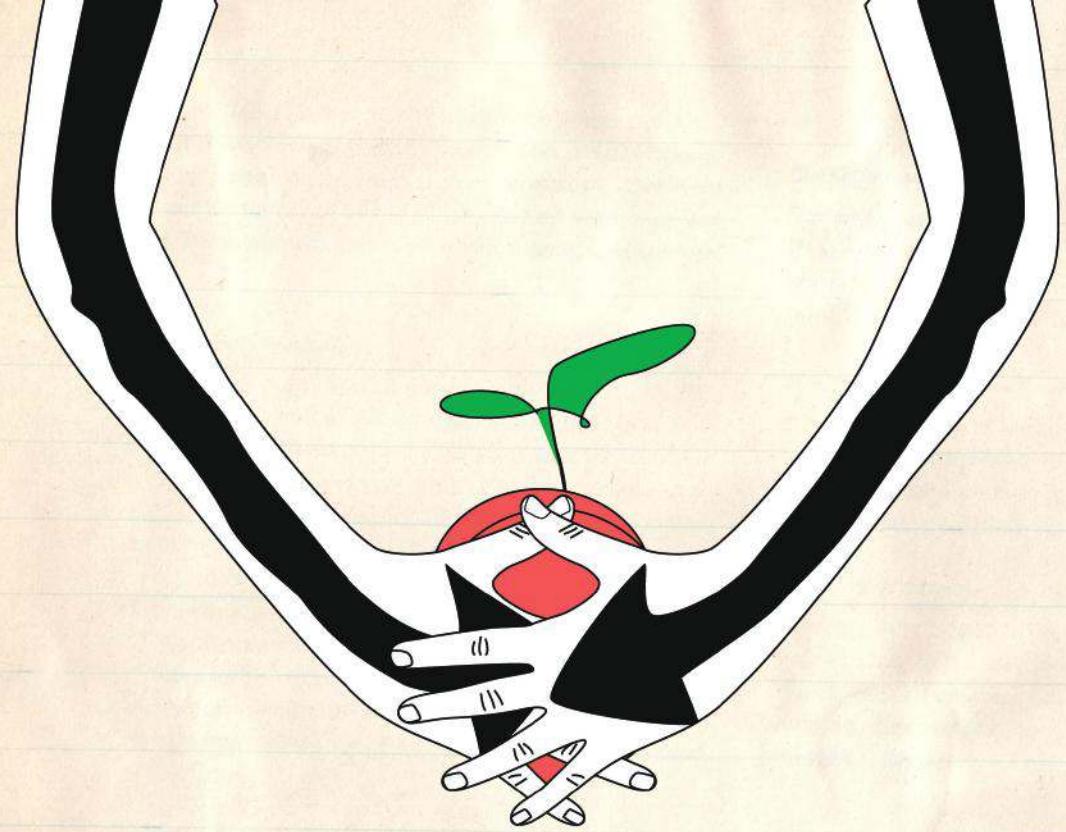
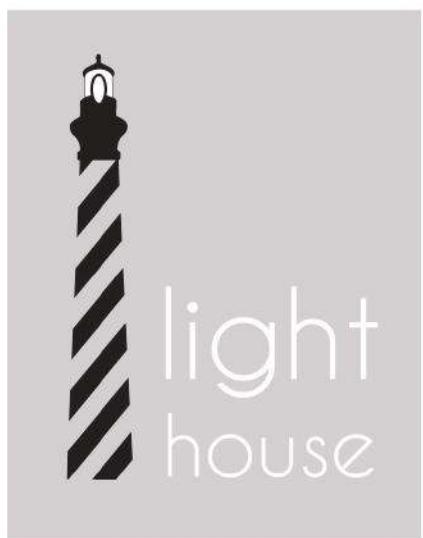
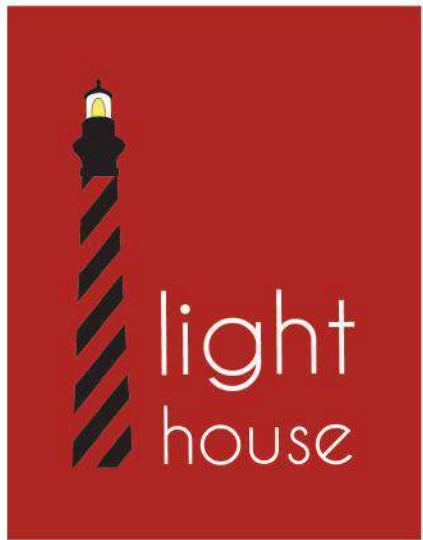


Front

Back

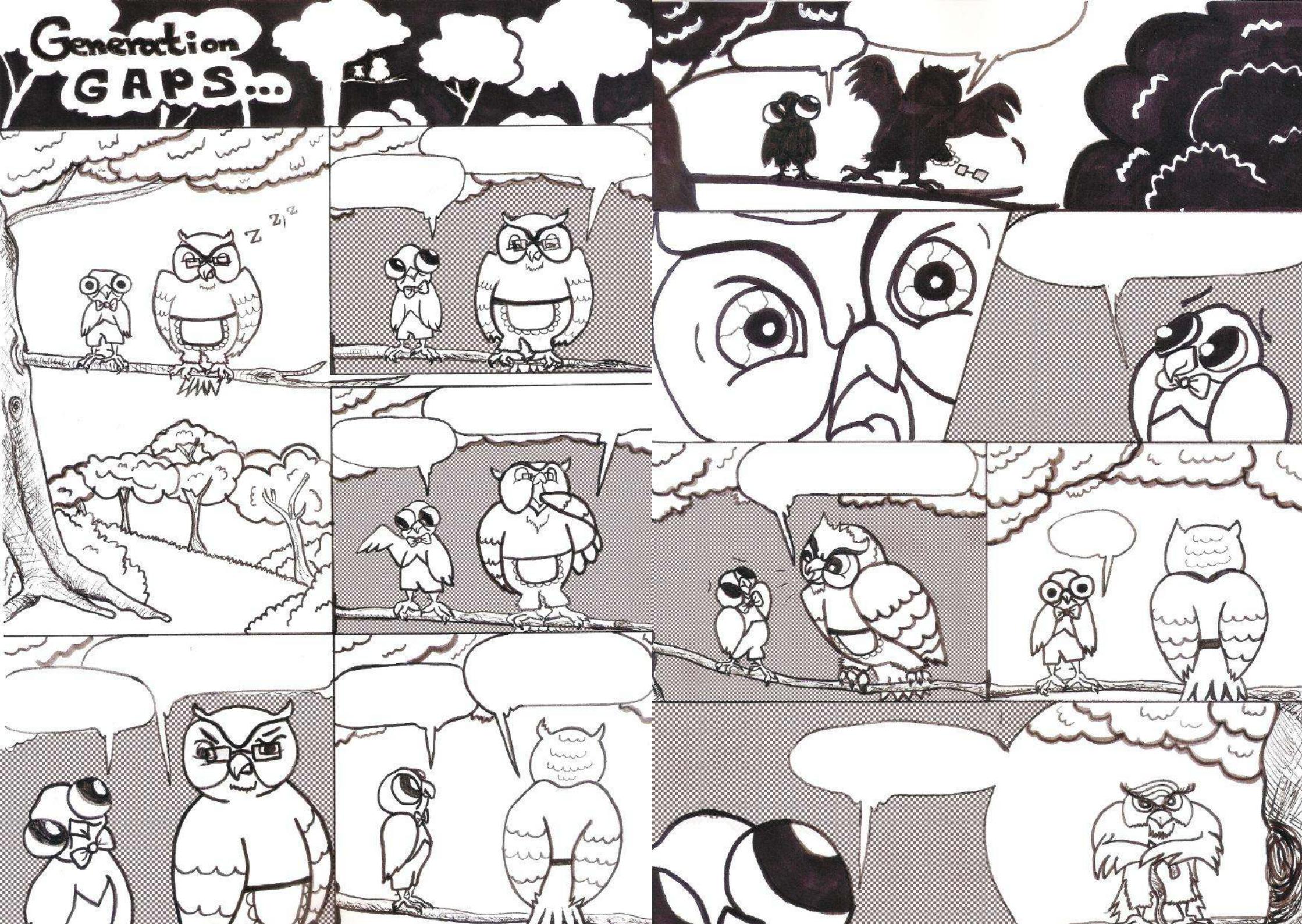






**Organic food is the 'guide'
for healthy leaving**

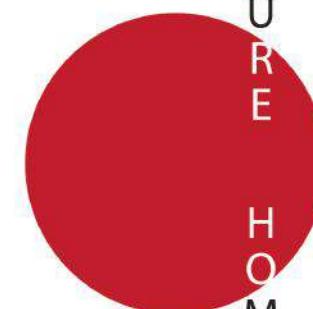
Generation GAPS..





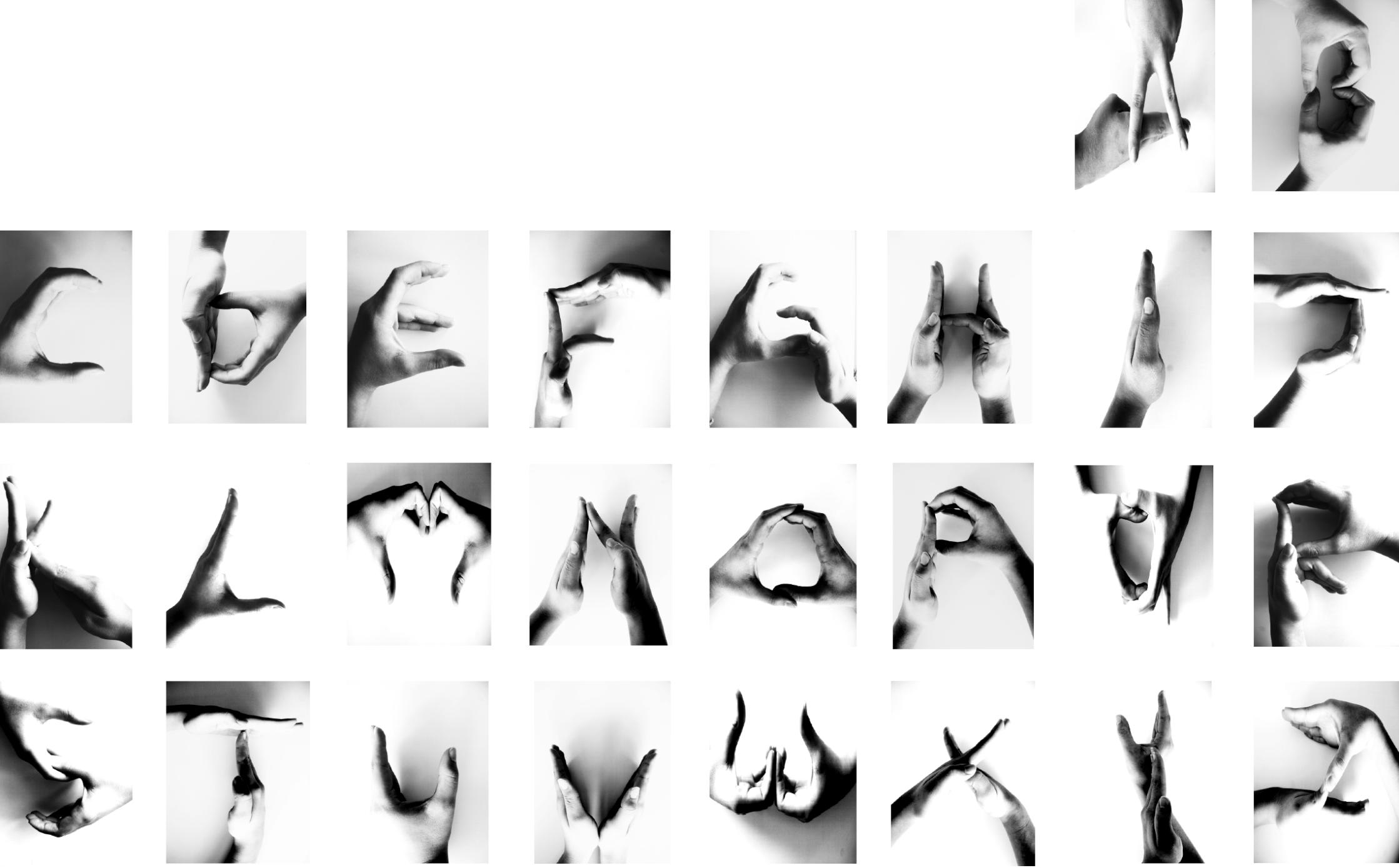
JAPANESE

PEOPLE CULTURE HOME LIFE

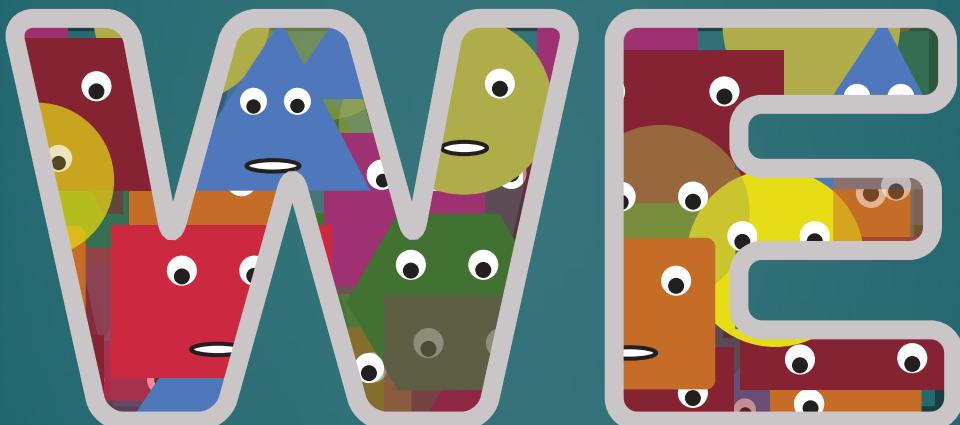


Japan has a population of some 128 million people and nearly all of these are Japanese. There is a very small percentage, around 1%, of the population who are of foreign origins and most of these people live in the major cities such as Tokyo and Osaka.





WE MIX
WE MATCH



LEARN



YOUTH
HOSTEL

